A Case Study | *Asian Journal of Home Science* | December, 2011 | Volume 6 Issue 2 :292-294

Cad in the hands of the designer

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ABSTRACT

Computer in the hands of a designer can prove to be a tool of unlimited creativity with the system working as simple as an artist's sketch book. Modifying sketches or images of design concept is simplified with changes in silhouette, style line and colour all with the pressing of keynotes or at the click of mouse. In fraction of a minute, more than a million ideas can be visualised on the monitor screen. A CAD system can alter and modify patterns, create fabric type and add embellishments. For a designer, it can juxtapose accessories and embellishment within seconds for a virtual image.

KEY WORDS : CAD, Fashion, Virtual image, Silhouette, Innovation, Creativity

How to cite this paper: Sethi, Reena C. and Sharma, Renu Bala (2011). Cad in the hands of the designer. *Asian J. Home Sci.,* **6** (2) : 292-294.

Article chronicle: Received: *30.04.2011*; **Accepted:** *10.10.2011*