ABSTRACT
Patiala, the cultural window of Punjab has gorgeous works to offer in the form of ostentations-Phulkari and colorful ornamented Punjabi Jutti. This study is an attempt to find out the present status of Punjabi Jutti of Patiala, changes and problems faced by the Jutti makers. Data were collected by interview cum survey method from 100 shoe makers in and around Patiala. Data were analyzed and tabulated. With modernization and machines taking over most manufacturing activities, Punjabi Jutti has undergone lot of changes in raw materials, colour, ornamentation products and procedures, threads, price and manufacturing process. Different problems faced by shoemaker community of Patiala are high cost of raw material, shortage of skilled labour, no direct export of Jutti, decrease in demand and bad financial conditions of the workers. Government has tried to revitalize this dying art by opening CRC, Footwear Design and Development Institute (FDDI) in Patiala under United Development Programme but consistent efforts made by them has not reaped results as expected. Hence, it is important to recognize, admire and buy these “exquisite pieces of art” and encourage the Jutti makers.

Key words: Changes, Problems, Remedies, Punjabi Jutti