ABSTRACT

“The jewel in the crown” Rajasthan, brings everything at its most beautiful. Perhaps no other region of India is so thrilling and so colorful or posses more that is traditional and picturesque. From the ranging hot brown sands of the Mewar has the rich heritage of arts and crafts that own exclusive and unique position in the whole world. Danka work is lesser known Zari work, in the present research paper document the the traditional danka work of Mewar along with its motifs and problem faced by the artisans.

Key words: Mewar, Danka work, Problem of Danka workers