Adaptation of traditional designs on sarees of Meitei community of Manipur

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ABSTRACT
Various motifs collected from traditional textiles and costumes of Meitei community of Manipur were documented followed by screening of designs in terms of suitability for adaptation on apparel items by the researchers. In this, 30 motifs were selected. Adaptation of designs on Sarees were done on computer by using suitable software. Out of 15 developed designs, three designs for Sarees were selected by judges to develop final products. Stencil and hand block printing techniques were used for printing apparel items. The three designed apparel items were highly acceptable and have enough market potential.

KEY WORDS: Tradition, Costume, Design, Motif, Adaptation

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